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| English | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Yrs. 1/2/3  21/22 | The Place Where I live; Non-chronologic reports, stories with a familiar setting.  (All) | Year 1 and 2 – Twisted Fairy tales  Year 3 – Folk tales | Year 1 and 2 ‘Amazing Birds’ – Non-chronological reports, narrative ‘the owl who was afraid of the dark’  Year 3 – Story as a theme ‘Stig of the dump’, Poetry on a theme | Year 1 and 2 ‘Amazing Birds’ – persuasion  Year 3 – Novel as a theme, ‘The Iron Man’, Recount; diaries | Year 1 – The Great Outdoors – stories with familiar settings, Information booklets  Year 2 – Aladdin, last push pack; setting description, diary entries in role, poetry, persuasive letter, persuasive poster, narrative – an additional chapter in the story.  Year 3 – What the Romans did for us; story – film and playscript, non-chronological reports | Year 1 and 2 – Robots; stories with fantasy settings, recounts, poems for learning by heart  Year 3 – How does your garden go; classic poetry, mystery / adventure / fantasy story, Explanations |
| Yrs. 1/2/3  22/23 | Year 1 and 2 – Penguins, possums and pigs; stories by the same author, non-chronological reports  Year 3 – There’s no place like home; folk tales and biographies | Year 1 and 2 – Fighting Fit; traditional tales with a twist, instructions  Year 3 – Healthy Humans; fables, poems with a structure, persuasion: letters | Year 1 and 2 – Growth and green fingers; classic stories, instructions, traditional rhymes.  Year 3 – Rock and Roll! Story as a thee, poems of a theme, discussion | Year 1 and 2 – The farm shop; stories with familiar, persuasion, riddles.  Year 3 – The Iron Man; novel as a theme, non-chronological report. | Year 1 and 2 – Aladdin; last push pack (range of genres)  Year 3 – What the Roman’s did for us; playscripts and non-chronological reports | Year 1 and 2 – Aladdin; last push pack (range of genres)  Year 3 – How does your garden grow? Classic poetry, mystery / adventure / fantasy stories, explanations |
| Yrs. 1/2/3  23/24 | Year 1 and 2; The Place Where I live; Non-chronologic reports, stories with a familiar setting.  Year 3 – There’s no place like home; folk tales and biographies | Year 1 and 2 – Twisted Fairy tales (talk)  Year 3 – Healthy Humans; fables, poems with a structure, persuasion: letters | Year 1 and 2 ‘Amazing Birds’ – Non-chronological reports, narrative ‘the owl who was afraid of the dark’  Year 3 – Story as a theme ‘Stig of the dump’, Poetry on a theme | Year 1 and 2 ‘Amazing Birds’ – persuasion  Year 3 – Novel as a theme, ‘The Iron Man’, Recount; diaries | Year 1 and 2 - Wind in the willows; Animal adventure stories, recount: letters, classic poems  Year 3 – What the Roman’s did for us; playscripts and non-chronological reports | Year 1 and 2 – Buckets and spades; story as a theme, explanations, poems on a theme  Year 3 – How does your garden grow? Classic poetry, mystery / adventure / fantasy stories, explanations |

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| English | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Yrs. 4/5/6  21/22 | A Kingdom United  Legends / Persuasion | The Great Plague  Fairy Tale  Britten’s Got Talent  Classic fiction / persuasion | Earthlings  Science fiction stories  Poems with a structure | Passport to Europe Yr4/5  Novel as a theme  Super Sleuth Yr6  Detective / crime fiction | Amazon Adventure Yr4/5  Stories from other cultures, debate  Oh I do like to be beside the seaside Y6  Short stories with flashbacks, discussion and debate, classic narrative poetry. | Faster, higher, stronger Y4/5  Myths, reports, poems with figurative language.  Oh I do like to be beside the seaside Y6  Novel as a theme, recount; autobiography, poems on a theme |
| Yrs. 4/5/6  22/23 | Sparks might fly Y4/5  Stories with fantasy settings, explanations, film and playscripts  Survival Y6  Novel as a theme, biography | Food glorious food Y4/5  Stories with historical settings, film and playscripts, classic narrative poetry  Britten’s got talent Y6  Classic fiction, poetry songs and lyrics, persuasion a formal review | The art of food Y4/5  Stories with issues and dilemmas, persuasion  Heroes and villains Y6  Older literature, information text hybrid, poems with imagery | Inventors and inventions Y4/5  Novel as a theme, magazine information text hybrid  Super sleuth Y6  Detective / crime fiction, explanations | Water Water everywhere Y4/5  Stories with a theme, poems with a structure, information booklets  Oh I do like to be beside the seaside Y6  Short stories with flashbacks, discussion and debate, classic narrative poetry. | Hunted Y4/5  Folk tales, debate, poems on a theme  Oh I do like to be beside the seaside Y6  Novel as a theme, recount; autobiography, poems on a theme |
| Yrs.4/5/6  23/24 | A kingdom united Y4/5  Legends, persuasion  Survival Y6  Novel as a theme, biography | The great plague Y4/5  Fairy tales, classic poetry, recount newspapers  Britten’s got talent Y6  Classic fiction, poetry songs and lyrics, persuasion a formal review | Earthlings Y4/5  Science fiction stories, information booklets, poems with a structure  Heroes and villains Y6  Older literature, information text hybrid, poems with imagery | Passport to Europe Y4/5  Novel as a theme, non-chronological reports  Super sleuth Y6  Detective / crime fiction, explanations | Amazon adventure Y4/5  Stories from other cultures, debate  Oh I do like to be beside the seaside Y6  Short stories with flashbacks, discussion and debate, classic narrative poetry. | Faster, higher, stronger Y4/5  Myths, reports, poems with figurative language  Oh I do like to be beside the seaside Y6  Novel as a theme, recount; autobiography, poems on a theme |